Abbado User Guide

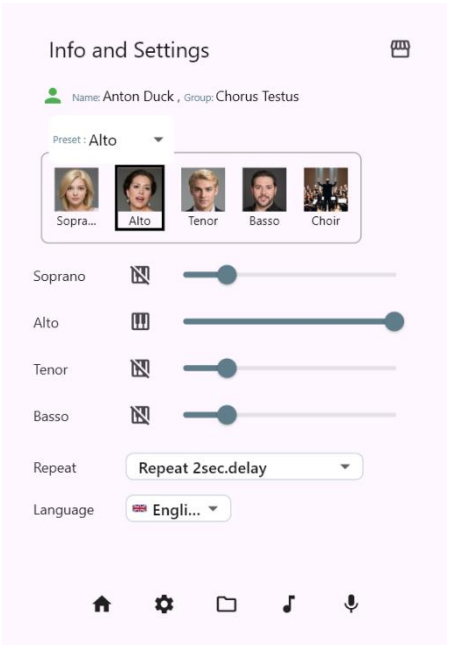
The audio quality on phones and tablets isn't always the best, so it can be an advantage to connect headphones or speakers when you want to practice. This is, however, a matter of personal preference. Many will certainly be able to practice just as well with the sound coming directly from the phone or tablet. Good luck with your practicing!

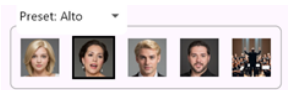
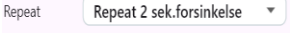
Opening screen



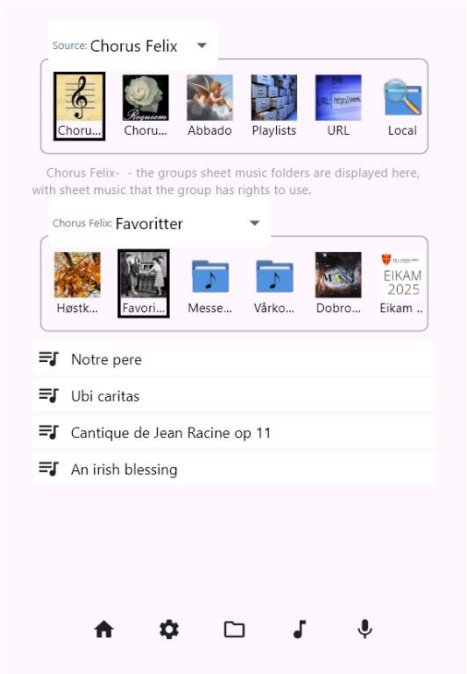
This is a screen that gives the app time to load what it needs and gives you a starting point for choosing what you want to do first from the submenu. Clicking the picture also gives you a little information about the vision for the app.
Takes you back to the opening screen.
Takes you to the settings screen.
Takes you to the screen where you choose music you want to practice.
Takes you to the screen where you see the sheet music and can practice.
Takes you to a screen where you turn the microphone on/off and do warm-up

Settings



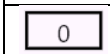
This screen controls the default settings – who you are, choir you belong to, and voice group.
Click the person icon to register name and choir. You need choir's passcode to connect to the choir's sheet music.
 For each setup you can choose voices you want to hear, and control volumes.
 Sound on/off for the voice group
 Volume level
 What happens when you reach the end of playback.
 You can choose English, French, Norwegian, Swedish or German

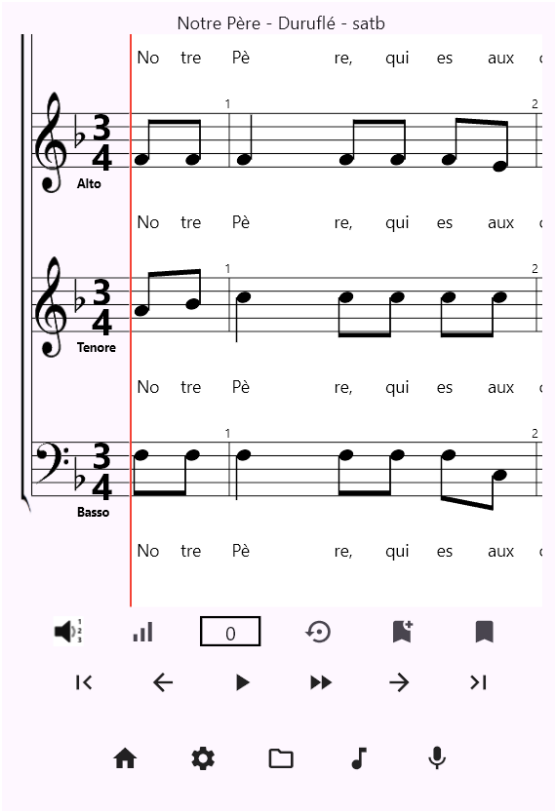
Music folders



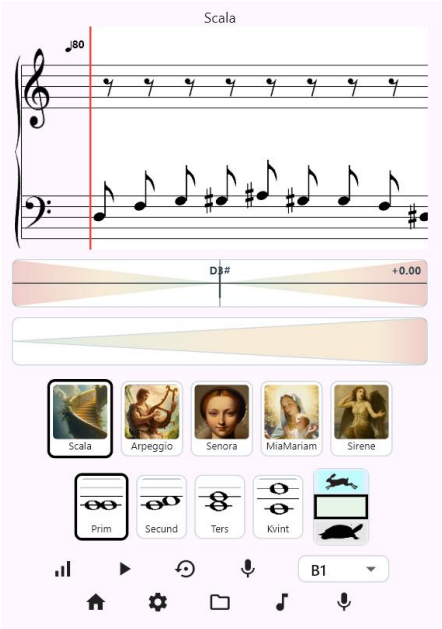
This is a screen where top image line lets you choose a source online or locally, and second image line lets you choose among the source's subfolders or gives you search options.
 Your choir. The icon will be an image chosen by the choir. In the subfolders, the choir can place XML sheet music and PDF documents. It is important that the choir only uploads music they have purchased the rights to, or that is free to use. As a rule, we can use creative works freely once 70 years have passed since the creator's death, but may still pay for the sheet graphic layout.
 Abbado's library in the cloud. We hope that those who use the app will help us build up a library of "free" and easily accessible sheet music files, so choirs can easily check out composers, works and arrangements.
 Locally saved favorites, under the local Abbado folder.
 Search online, with the option to add the links to your own list for later use.
 Search locally, with the option to add the links to your own list for later use.

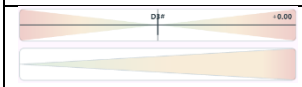
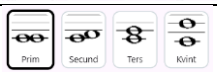
Sheet music

This is the screen used for practicing.	
	to the beginning of the piece
	one measure back
	Pause/play
	Skips ahead past measures where the choir is not singing. Pressing it again skips forward to where the active voices sing
	one measure forward
	to the end of the piece
	Opens a column with matching icons on the left of the sheet-music screen, by which you can mute subvoices.
	Opens a screen where you can adjust speed and volume
	Opens a number pad where you can enter the measure number you want to go to.
	go back to the measure number
	adds the current measure to a list
	Opens the list of saved measure numbers



Microphone



This is a screen that lets you practice scales, arpeggios, as well as three other sequences as part of warming up before practicing other music.
 Shows whether you are hitting the target pitch and volume
 Row of available sequences
 How the next sequence should relate to the previous
 Speed adjustment.
 Microphone on/off. This also applies to the sheet-music screen, and pitch graph
 Which subvoice is being listened to (and graphed)